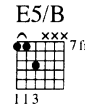
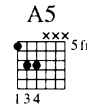
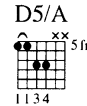
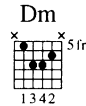
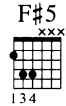
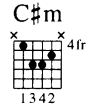
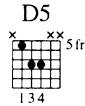


Buddy Holly

Words and Music by Rivers Cuomo

Tune Down 1/2 Step:

- ① = E $\flat$ ④ = D $\flat$
 ② = B $\flat$ ⑤ = A $\flat$
 ③ = G $\flat$ ⑥ = E $\flat$



Verse

Moderate Rock $\text{♩} = 120$

F#5

E/G#

1. What's with these hom - ies dis - sin' my girl? ____
 2. Don't you ev - er ____ fear, I'm al - ways ____ near.

Gtr. 1 (dist.)

Rhy. Fig. 1

f

TAB

Gtr. 2: w/ Fill 1, 1st time
 Gtr. 2: w/ Fill 3, 2nd time

Gtr. 1: w/ Rhy. Fig. 1
 F#5

A5

Why do they got - ta front? ____
 I know that you ____ need help. ____

What did we ev - er
 Your tongue is twist - ed,

End Rhy. Fig. 1

TAB

Fill 1

*Gtr. 2

f $\frac{1}{2}$ $\frac{1}{2}$

TAB

*Kybd. arr. for gtr.

Fill 3

Gtr. 2

f $\frac{1}{2}$ $\frac{1}{2}$

TAB

Gtr. 3: w/ Fill 2, 1st time
Gtr. 3: w/ Fill 4, 2nd time

E/G# A5

do to these guys — that made them so — vi - o - lent? —
your eyes are slit. — You need a guard - i - an. —

Pre-Chorus

D5

Rhy. Fig. 2

C#m

F#5

D5

Gtr. 1

(Woo - hoo.) {But} you know — I'm yours. — (Woo - hoo.) And I know —
{And}

Gtr. 3

f let ring throughout

C#m

F#5

D5

Dm

End Rhy. Fig. 2

(cont. in notation)

— you're mine. — (Woo - hoo, and that's — for all — time. —

Fill 2

Gtr. 3 (dist.)

p vol. swell *f*

T
A
B

Fill 4

Gtr. 3

p vol. swell *f*

T
A
B

Chorus

A5 D5/A E5/B A5

Woo - ee - oo, I look just like Bud - dy Hol - ly. Oh - oh, and you're

Gtrs. 1 & 3

7 7 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 9 9 9 9 5 5 5 5 5 5

D5/A E5/B F#5 D5/A E5/B A5
 Mar - y Ty - ler Moore. I don't care what they say a - bout us an - y-way. ____
 7 7 7 7 9 9 9 9 4 4 4 4 4 4 4 4 7 7 9 9 7 7 7 7
 5 5 5 5 7 7 7 7 2 2 2 2 2 2 2 2 5 5 7 7 5 5 5 5
 5 5 5 5 7 7 7 7 4 4 4 4 4 4 4 4 5 5 7 7 5 5 5 5

Gu. 1. w/ Rhy. Fig. 1

F#5

D5/A E5/B A5 E5 A5

I don't care 'bout that.

**Gr. 3

let ring

2 3 2 2 4 2

D.C. al Coda

E/G# A5

let ring

let ring

2 0 2 2 2 2 2 2 3 2 2 4 2 2 0 2

2 0 2 2 2 2 2 2 3 2 2 4 2 2 0 2

⊕ Coda

A5 D5/A E5/B A5 E5 A5

I don't care 'bout that.

Gtrs. 1 & 3

7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 7

5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5

Bridge

A5 N.C. F#5 N.C. F#5 N.C. F#5 A6 B5 C#5 B5 N.C.

Bang, bang, knock on the door, 'noth-er big bang, you're down — on the floor.

8va 15ma loco

Harm. Harm.

2 2 2 4 3,2 (2.6)/2

0 0 0 0 2 0 2 2 4 0 2 6 4 2 0 2

pitch: D (C#) A

*All notes in parentheses played by Gtr. 3.

A5 N.C. F#5 N.C. F#5 N.C. F#5 A6 B5 C#5 B5 N.C.

Oh no, what do I do? — Don't look now, but I lost my shoe.

15ma loco

Harm.

2 2 2 4 2 4 2 4 4 4 6 4 2 0 2

0 0 0 0 2 0 2 2 4 0 2 4 2 0 2

pitch: C# (G#)

A5 N.C. F#5 N.C. F#5 N.C. F#5 A6 B5 C#5 B5 N.C.

I can't run and I — can't kick. What's a mat-ter babe, are you feel - in' sick?

15ma loco

Harm.

2/(2.6) 2/(2.6)

2 2 2 4 4 4 4 6 4 2 0 2

0 0 0 0 2 0 2 2 4 0 2 4 2 0 2

pitch: C# (A)

Outro-Chorus

N.C. A5 D5/A E5/B

Woo - ee - oo, I look just like Bud - dy Hol - ly.

Gtrs. 1 & 3

Gtr. 4

8va - - - - - loco 8va - - - - -

* 17 18 17 19 19 (19) 17 18 17 (17) (17)

full fdbk. - - - - -

*Doubled 8va by kybd.

Gtr. 4 tacet

A5 D5/A E5/B F#5

Oh - oh, and you're Mar - y Ty - ler Moore. I don't care what they

Gtrs. 1 & 3

D5/A E5/B A5 D5/A E5/B

say a - bout us an - y - way. I don't care 'bout that.

Rhy. Fig. 3

